

1. Oboe
 2. Oboe
 1. Klarinette in B
 2. Klarinette in B
 1. Horn in F
 2. Horn in F
 1. Fagott
 2. Fagott

f *p* *f* *p* *p* *mp* *mf* *sf*

f *p* *f* *p* *p* *mp* *mf* *sf*

p *f* *p* *p* *mp* *mf* *ff*

p *f* *p* *p* *mp* *mf*

p *f* *p* *p* *mp* *mf* *sf*

p *f* *p* *p* *mp* *mf* *sf*

ff *p* *f* *p* *p* *mp* *mf* *sf*

ff *p* *f* *p* *p* *mp* *mf* *sf*

15'' = ♩ = 60 / libero

11

1. Ob.
 2. Ob.
 1. Kl.
 2. Kl.
 1. Hn.
 2. Hn.
 1. Fg.
 2. Fg.

sf *mp* 3 *sim.* 4 6 8

p *sim.*

mp 7 2 5 *sf* *mp* 3 *sim.* 2 4

p *sim.*

mp 3 *sf* 4 *mp* *sim.* 7 5

p *sim.*

sf 2 *mp* *sim.* 3 4 5

p *sim.*

Musical score for measures 1-16, featuring woodwinds and strings. The score is divided into two systems by a dashed vertical line at measure 8.

- 1. Ob.:** Measures 1-8: Quarter notes with accents, eighth-note runs (8 notes), quarter notes with accents. Measures 9-16: Quarter notes with accents, eighth-note runs (6 notes), quarter notes with accents, eighth-note runs (4 notes).
- 2. Ob.:** Rests throughout.
- 1. Kl.:** Measures 1-8: Quarter notes with accents, eighth-note runs (4 notes), quarter notes with accents, eighth-note runs (2 notes), quarter notes with accents, eighth-note runs (3 notes), quarter notes with accents, eighth-note runs (5 notes). Measures 9-16: Quarter notes with accents, eighth-note runs (5 notes), quarter notes with accents, eighth-note runs (4 notes).
- 2. Kl.:** Rests throughout.
- 1. Hn.:** Measures 1-8: Eighth-note runs (7 notes), quarter notes with accents, eighth-note runs (6 notes), quarter notes with accents. Measures 9-16: Quarter notes with accents, eighth-note runs (5 notes), quarter notes with accents, eighth-note runs (4 notes).
- 2. Hn.:** Rests throughout.
- 1. Fg.:** Measures 1-8: Eighth-note runs (5 notes), quarter notes with accents, eighth-note runs (7 notes), quarter notes with accents, eighth-note runs (5 notes). Measures 9-16: Eighth-note runs (5 notes), quarter notes with accents, eighth-note runs (5 notes), quarter notes with accents.
- 2. Fg.:** Rests throughout.

con brio ♩ = 144

Musical score for measures 17-40, featuring woodwinds and strings. The score is divided into two systems by a dashed vertical line at measure 37.

- 1. Ob.:** Measures 17-36: Quarter notes with accents, eighth-note runs (3 notes), quarter notes with accents, eighth-note runs (2 notes). Measures 37-40: Quarter notes with accents, eighth-note runs (3 notes), quarter notes with accents, eighth-note runs (2 notes). Dynamics: *f* to *sf*.
- 2. Ob.:** Measures 17-36: Rests. Measures 37-40: Quarter notes with accents, eighth-note runs (5 notes), quarter notes with accents, eighth-note runs (3 notes). Dynamics: *f* to *sf*.
- 1. Kl.:** Measures 17-36: Quarter notes with accents, eighth-note runs (7 notes), quarter notes with accents, eighth-note runs (2 notes). Measures 37-40: Quarter notes with accents, eighth-note runs (7:6), quarter notes with accents, eighth-note runs (3 notes). Dynamics: *f* to *sf*.
- 2. Kl.:** Measures 17-36: Rests. Measures 37-40: Quarter notes with accents, eighth-note runs (3 notes), quarter notes with accents, eighth-note runs (3 notes). Dynamics: *f* to *sf*.
- 1. Hn.:** Measures 17-36: Quarter notes with accents, eighth-note runs (3 notes), quarter notes with accents, eighth-note runs (2 notes). Measures 37-40: Quarter notes with accents, eighth-note runs (3 notes), quarter notes with accents, eighth-note runs (3 notes). Dynamics: *f* to *sf*.
- 2. Hn.:** Measures 17-36: Rests. Measures 37-40: Quarter notes with accents, eighth-note runs (3 notes), quarter notes with accents, eighth-note runs (3 notes). Dynamics: *f* to *sf*.
- 1. Fg.:** Measures 17-36: Eighth-note runs (7 notes), quarter notes with accents, eighth-note runs (4 notes), quarter notes with accents, eighth-note runs (3 notes). Measures 37-40: Quarter notes with accents, eighth-note runs (3 notes), quarter notes with accents, eighth-note runs (5 notes), quarter notes with accents, eighth-note runs (3 notes). Dynamics: *f* to *sf*.
- 2. Fg.:** Measures 17-36: Rests. Measures 37-40: Quarter notes with accents, eighth-note runs (3 notes), quarter notes with accents, eighth-note runs (3 notes), quarter notes with accents, eighth-note runs (3 notes). Dynamics: *f* to *sf*.